



## FOR IMMEDIATE RELEASE

### AMERICAN COMPUTER & ROBOTICS MUSEUM LAUNCHES NEW EXHIBIT ON MACINTOSH COMPUTERS

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The American Computer & Robotics Museum (ACRM) announces the launch of a new exhibit of vintage and rare Macintosh computers from the estate of Adam Rosen and his Vintage Mac Museum collection.

The exhibit is called "Say Hello Again: The Vintage Mac Museum Collection" and chronicles Adam's decades-long love affair with Macintosh computers, which he described as "the platform of choice for artists and mavericks worldwide." Featuring 15 machines and artifacts spanning the years from 1984 to 2006, the exhibit traces the many hits - and rare missteps - on Apple's journey to prominence.

"The Museum is thrilled to bring this memorable exhibit to the public," says Eleanor Barker, ACRM's Executive Director. "Adam Rosen and his Vintage Mac Museum were well-known in Macintosh circles, and we are honored to have been entrusted to exhibit and preserve his important collection for public enjoyment."

"Say Hello Again: The Vintage Mac Museum Collection" is open during the ACRM's regular hours, and will remain on exhibit through 2022.

#### ABOUT ADAM ROSEN AND THE VINTAGE MAC MUSEUM

Born in 1966 in New York, Adam graduated from MIT with a degree in physics, and worked as an acoustics engineer for BOSE, and as a sound engineer at Soundtrack recording studio in Boston. In 2001, he opened Oakbog Professional Services, and built a successful business servicing Apple products for businesses and professionals in the Boston area. He taught adult education courses, educating hundreds on the features and use of Apple products, and wrote a regular column for Cult of Mac.

Having devoted his career to Macintosh computers, Adam once stated that the most important influence in his life, other than his family, was Steve Jobs.

From 2001 until his untimely passing in 2019, Adam was the creator and curator of the Vintage Mac Museum, based in Malden, Mass. The collection comprises 50 working Macs, as well as software, promotional items, and prototypes. To complement the physical collection, Adam hosted a website ([www.vintagemacmuseum.com](http://www.vintagemacmuseum.com)) that served as a compendium of information about Macs and other Apple products in the collection, and received as many as 1,500 visitors a month. In 2004, the VMM collection had its first public exhibit at the MacWorld Expo in Boston, and in 2019, the best of the VMM collection was donated to ACRM.

ACRM would like to thank the following people and organizations who generously gave their time to help develop this exhibit: Robert Rosen, Scott Rickard, Dylan Richards, and Quincy Balias.

# AMERICAN COMPUTER & ROBOTICS MUSEUM

## ABOUT THE AMERICAN COMPUTER & ROBOTICS MUSEUM

The American Computer & Robotics Museum in Bozeman, Montana, is the oldest continually operating museum of its kind in the world. A non-profit organization founded in May of 1990 by visionary collector George Keremedjiev, ACRM inspires visitors of all ages to explore the past and imagine the future of the Information Age through thought-provoking exhibits, innovative storytelling, and the bold exchange of ideas.

The Museum's exhibits span 4,000 years of human history, from original cuneiform tablets to the first personal computers, and include topics such as the Space Race, cracking the Enigma Code, Artificial Intelligence, Quantum Computing, and more. ACRM's permanent exhibit, Benchmarks of the Information Age, inspired distinguished Harvard scientist Edward O. Wilson to describe the Museum as, "Inch for inch, the best museum in the world."

For more information and updates, call (406) 582-1288, visit [www.acrmuseum.org](http://www.acrmuseum.org), check us out on [Facebook](#) and [Instagram](#), and follow @compustory on Twitter.

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